





# Water Falls and so do I

**Student:** Allison Warner

**District:** Kettle Falls School District

**School:** Kettle Falls High School

**Instructor:** Kimberly Walker

## Water Falls and so do I.

**Medium:** Acrylic paint, white gel pen, and permanent marker.

### Artist Statement

I created this piece to speak to the religious trauma that I, and many other people, have gone through while growing up in a church. I wanted to speak to an issue very close to my heart that I know other people have experienced. There is tons of art celebrating Christianity and the religious beliefs thereof, but not much that speaks of the harm it's supporters and teachers can cause. One specific feeling I wanted to execute in this painting set was shame, and the fear of being constantly watched by a God that you cant see or feel. Along with feeling as if the church is somewhat of a God itself, watching to see if you're doing religion "right." Included below is a short poem I wrote to explain this feeling within more depth.

# Water Falls and so do I

## Artist Statement continued

Why does Heaven cast  
such a large shadow on my sheltered past?  
I dream of fading away in hell,  
because I am an angel meek and frail.  
An ethereal being, vain,  
and consumed by an ignorant pain.  
I deserve nothing less than the sinners before me  
For I am the church's renounced child  
Who once held so much potential in the eyes of a God that I cannot see.  
Even the cross sees me as a fraud.  
I am a performer, and the pulpit is my stage.

## Description

Three paintings that work together as a trio. The middle being of a crying person who's tears create a "pool" that another person seems to be sinking/drowning within. The painting on the right is of a woman with blue hair who is surrounded by eyes, the largest of which looks like a stained glass window from a church building. The woman also has a cross sticking through her heart, which is more of a hole in her chest. The painting on the left is of a person curled up, their hands holding their sides tight leaving indent marks where the fingers are placed. There is also a heavy focus placed on the spine that protrudes from the persons back. There is also a large eye in the right top corner of this painting that is looking down on the person while it is surrounded by smaller eyes, along with two swirly lines creating a sort of frame around the person with the eye at the corner.

**Status:** Sell